

What children will learn in Year 2 at Chiltern Primary School

Year 2 Long Term Curriculum Overview

	2023 - 2024		
	Autumn	Spring	Summer
Open ended investigative question as topic title	Was the 'Great fire of London' truly great? What is it like in Hull?	Where could I explore? How has space travel changed?	Do I like to be beside the seaside? Where did Amy Johnson fly?
Books	The Enormous Crocodile Beegu A Place to Call Home How to wash a woolly mammoth The Great Fire of London (non fiction) Vlad and the Great Fire of London A Letter to Santa Christmas Poetry	Space Poetry The Darkest Dark- Chris Hadfield Scott of the Antarctic (non-fiction) Lost and Found- Oliver Jeffers Penguins (non fiction) Meerkat Mail After the Storm (Percy the Park Keeper) The Rescue Party (Percy the Park Keeper)	Nonsense Poetry Traditional Tale: Brigg the dragon Little Wings: The story of Amy Johnson Journey- Aaron Becker (Fantasy) The lighthouse keeper's lunch Jim and the Beanstalk
Shared Reading	Books matched to reading ability (Read, Write, Inc.)	Books matched to reading ability (Read, Write, Inc.) Shared reading: The Owl who is afraid of the Dark	Shared Reading Hodgeheg - Dick King Smith
English	Fiction <ul style="list-style-type: none"> Write stories set in places pupils have been to (familiar settings) Non-fiction <ul style="list-style-type: none"> Write labels, lists and captions. Write instructions Present information Letters Poetry <ul style="list-style-type: none"> Learn by heart and perform a significant poem 	Fiction <ul style="list-style-type: none"> Stories that mimic significant authors Write stories set in places pupils have been to (familiar settings) Non-fiction <ul style="list-style-type: none"> Write non- chronological reports (explanations) Letters/ postcards Poetry <ul style="list-style-type: none"> Write poems that use description Write poems that use pattern and rhyme Learn by heart and perform a significant poem 	Fiction <ul style="list-style-type: none"> Write stories with imaginary settings (fantasy settings) Write stories and plays that use the language of fairy/Traditional tales Stories that mimic significant authors Non-fiction <ul style="list-style-type: none"> Write recounts Poetry <ul style="list-style-type: none"> Write nonsense and humorous poems and limericks Learn by heart and perform a significant poem

Maths	<p>We are following the coherent sequencing of the primary maths curriculum provided in the NCETM Curriculum prioritisation mapping. This covers the entire NC (except constructing and presenting data and Roman Numerals) and draws together the NC Mathematics Guidance (RtP criteria) and the NCETM Primary Mastery PD Materials with additional units (including Geometry). View the Y2 units here. View the Y1-6 overview here. Thrive LTPs for Mathematics can be found here</p>		
History	<p>Events beyond living memory & Significant historical events: The Great Fire of London</p>	<p>Changes in living memory & events beyond: Space travel and transport Significant people: Yuri Gagarin, Valentina Tereshkova, Neil Armstrong, Time Peake, mathematicians/ scientists; Katherine Johnson, Mary Jackson & Dorothy Vaughan Compare aspects of life in different periods and how they have contributed towards national and international achievements (space exploration).</p>	<p>A significant historical event (the first female pilot to fly alone from Britain to Australia), people (Amy Johnson) and places in their own locality (lived on St George's Road).</p>
Geography	<p>Local area study: Hull (Revisiting capital cities of the UK from Y1) Using geographical skills & field work, studying the local area. Compass points: North, East, South, West Skills & field work: use aerial photos to recognise landmarks & plan perspectives, constructing simple maps (using symbols).</p>	<p>Compare & contrast hot & cold climates, continents and seas (incl. poles) Physical & human geography: incl: rivers, forest, soil, valley & vegetation (Revisiting continents and seas from Y1)</p>	<p>Human geography & physical geography: coasts Contrasting a small area of a Non-European country: Africa – Sierra Leone (Freetown peninsula)</p>
Science	<p>Materials and their properties Changing shape – PoS2</p>	<p>Animals including Humans Offspring – PoS1 Basic needs – PoS2 Health, eating and hygiene – PoS3</p>	<p>Living things in habitats (cliff, beach, school) Animals and plants suited to habitat where they live – PoS2 Identify and name plants and animals in habitats – PoS3 Living, dead etc. Simple food chains Plants (gardening) Seeds and bulbs Simple growing conditions</p>
Ongoing	<p>Scientist links John Dunlop Charles Macintosh</p>		

		John McAdam		
Working Science	Considering our evidence Drawing conclusions and evaluating	Testing and communicating outcomes Observing and recording		Planning to investigate Asking questions and choosing enquiry methods
Types of Enquiry	Observing changes over time	Grouping and classifying	Noticing patterns	Research Comparative testing
Computing e-Safety	Can I explain why I need to keep my password and personal information private? Can I describe the things that happen online that I must tell an adult about?	Can I talk about why it's important to be kind and polite online and in real life?		Can I talk about why I should go online for short amount of time? Can I recognise that not everyone is who they say they are? Can I describe the things that happen online that I must tell an adult about?
Computing Programming	Giving Instructions	Algorithms		Debugging
Computing Digital Literacy				Use Google Slides to create a presentation of local area
Art	Great Fire of London landscape through sponge printing background with charcoal sketching buildings	Sketching and shading a penguin (www.howtodrawanimals.com)		Inspired by On the Beach by Picasso: paint background and sketch objects on the beach (e.g. sandcastle), decorated with sand
D&T	Bake bread (Thomas the baker, harvest), (Design, make & evaluate using cooking and nutrition knowledge)	Build a moon buggy to carry a moon rock (Design, make & evaluate using technical knowledge)		Sew a beach flag for a sandcastle (Design, make & evaluate using technical knowledge)
Music Listen and appraise/ compose and perform	The Great Fire of London Singing traditional children's songs as well as performing some using instruments	Transport Listen and appreciate the music by the classical composer Anna Clyde use pictures to compose a soundscape		Seaside Learn a traditional folk seaside song and then Compose folk seaside song
Singing	Harvest/Christmas KS2 Remembrance	Easter songs		Summer songs KS2 Songs for Hull Singing Day
PE	Keys Skills (passing a receiving) Key skills (replication of movement (Gymnastics))	Keys skills (movement to music) Sequencing and apparatus		Key skills athletics Key skills striking and fielding
RE	2.1 Belonging	2.3 Questions, questions		2.2 Believing
PSHE/ Jigsaw	Being Me in My World Celebrating Difference	Dreams and Goals Healthy Me		Relationships Changing Me